YAMAHA
QY100

#YAQY100
$499.00

The QY100 is the combination of a midi sequencer, a 16 track digital recorder, a drum machine, and an effects box. It's ideal for a musician who wants to create music for practice and live performance, and also as a handy songwriting tool. It features an impressive amount of internal sounds including more than 4,000 sequencing phrases and 128 preset styles from Polka to Gangsta.

- Midi I/O, 1/4" Mic/Guitar input, 1/8" headphone/line output
- Stores memory to a SmartMedia card
- Powers from AC or 6 AA batteries
- Includes guitar amp simulator
- Port for optional footswitch
- Mac and PC compatible Data Filer software included

ALESIS
SR16

#ALSR16
$149.00

The Alesis SR-16 is a classic 16-bit stereo drum machine designed for composition, recording and accompaniment applications. It features 233 realistic, natural drum sounds (supplied both dry and sampled with digital reverb). This compact drum machine provides complete MIDI implementation, a footswitch input, flexible programming & editing features and 12 velocity-sensitive pad buttons.

- 233 realistic, natural drum sounds
- 12 velocity sensitive pads with Dynamic Articulation
- 50 preset & 50 user Kits
- 200 user & 200 preset patterns
- 16-voice polyphony
- (4) 1/4" outputs (2 stereo pairs)
- 2 footswitch jacks

ROLAND
SPD-20

#ROSPD20
$699.95

The SPD-20 Total Percussion Pad is an electronic percussion multi-pad 700 high-quality percussion, drum and instrument sounds built-in. It is equipped with 8 velocity-sensitive rubber pads, four dual-trigger inputs for triggering SPD-20 sounds from external pads and other triggering devices and onboard multi effects including reverb, delay, chorus & flanger.

- 700 high-quality drum and percussion sounds • 8 velocity-sensitive rubber pads
- Internal memory: 99 patches, 8 patch chain • 14 voice polyphony
- Sound parameters: instrument, level, pitch, decay, pan, curve, effect send level
- (4) dual-trigger inputs for external triggers • Built-in multi-effects

ROLAND
HPD-15

#ROHPD15
$895.00

The HPD-15 HandSonic is an electronic hand percussion multi-pad with 600 realistic acoustic & electronic percussion sounds and versatile realtime control. It features a 10" rubber pad with 15 parts, a built-in sequencer and onboard effects include reverb and multi-effects processors. It uses triggering capabilities technology from Roland's V-Drums, and a built-in pressure sensor allows for realistic muting and pitch control of sounds.

- Electronic hand percussion pad w/ V-Drums technology • 300 percussion and drum sounds from around the world • D-Beam controller, dual ribbon controllers, three control knobs • 10" rubber pad with 15 parts for triggering • Built-in multi-effects processors
- Dual-trigger input and hi-hat control jack

KORG
ER1mkII

#KOER1MK2
$199.00

The Electribe RmkII is an innovative Rhythm Synthesizer with an expanded list of new preset patterns that cover every type of modern dance music. It features an intuitive interface for creating beats and tweaking them in realtime, powerful cross modulation options and a "Motion Sequence" function that records knob movements. The ER1mkIIs onboard sounds can be used in conjunction with its external audio input to create unconventional rhythms and effects.

- 256 patterns, 16 songs • Step Sequencer for easy input of patterns
- Low Boost and Delay effects • Preset patterns covering every type of dance music
- "Motion Sequence" function records knob movements • Audio input function for gate effects

BOSS
DR-880

#RODR880
$495.00

The Dr. Rhythm DR-880 is a powerful drum machine with innovative features including: a Hi-Z instrument input for guitar & bass, a coaxial S/PDIF output, 3 independent insert effects and proprietary COSM amp modeling. It provides 440 world-class drum and percussion sounds, 40 bass sounds (with COSM bass-amp models) and a unique "EZ Compose" feature for quick, hassle-free programming.

- 20 velocity-sensitive pads • Guitar/bass input, multi-effects, COSM amp models
- TSC with Sound Shape function and Ambience • 1,000 patterns (500 preset, 500 user)
- Coaxial S/PDIF digital output • Stereo RCA & (2) 1/4" outputs
- (4) Footswitch and expression-pedal inputs

BOSS
DR-670

#RODR670
$279.00

The Dr. Rhythm DR-670 is a feature packed drum machine with a unique pad interface designed like a bass guitar neck for easy programming of rhythm/bass lines. Its unique "Direct Pattern Play" function allows users to assign internal patterns to 16 pads for triggering in real-time, and preset and user patterns can be easily chained together to create up to 100 songs.

- 255 drum and percussion waveforms • 16 velocity-sensitive pads
- 200 Preset or User patterns • Stereo 1/4" & 1/8" stereo headphone outputs
- Unique Direct Pattern Play function • Pedal Switch input
- Powers via: AC or battery power

BOSS
DR3

#RODR3
$179.00

The Dr. Rhythm DR3 is an affordable drum machine designed for guitarists and songwriters. Great for jamming or practice, the DR3 provides 13 velocity-sensitive pads, BOSS' best acoustic and electronic drum kits and a great selection of bass sounds. It can power via batteries, and an optional footswitch can be used to control many of the useful functions.

- 100 Preset Styles and 100 User styles
- Realistic drum, percussion and bass sounds
- Rhythm Progressions with 3 variations of Intro, Verse, Fill and Ending
- TSC with Sound Shape function and Ambience • Stereo RCA & (2) 1/4" outputs
- Footswitch input for easy live control • Powers via: AC or battery power

ZOOM
RT-223

#ZORT223
$179.00

The Zoom RT-223 is a battery operated drum machine with 511 rhythm patterns, 70 preset drum kits, 127 user-programmed kits, 39 sounds and 12 bass sound sources. Its FAST (Formula Assisted Song Translator) song creation function simplifies song arrangement, and speeds up the process of assembling songs with repeated patterns & sequences.

- Lightweight portable drum machine
- 511 Rhythm Patterns : (440-factory, 71-blank)
- Touch-sensitive drum pads, Groove Play pad assignment
- FAST(Formula Assisted Song Translator) song creation function • Built-in multi-band compressor/EQ & multi-effects • Line input for external audio
- Powers via: (4) "AA" batteries or optional AD-0006 AC adapter

ZOOM
SB-246

#ZOSB246
$189.95

The Zoom Streetbox SB-246 is a rhythm machine designed for creating all styles of Hip Hop. It features 529 authentic Hip Hop sounds and an easy-to-use loop pattern sequencer for putting together complex tracks. Equally at home on stage and in the studio, the SB-246 can operate continuously for 8 hours on four "AA" batteries, making it ideal for portable applications.

- 529 authentic Hip Hop sounds
- 210 preset patterns produced by Beat Kangz
- 24 bass sound sources
- Loop pattern sequencer optimized for Hip Hop
- Built-in multi-band compressor/EQ & multi-effects
- Stereo (L,R) 1/4" outputs
- Powers via: (4) "AA" batteries or optional AD-0006 AC adapter

BOSS
SP-404

#ROSP404
$395.00

The SP-404 is an easy-to-use portable sampler capable of recording and looping samples in real-time. Samples can then easily be assigned to any of the large twelve trigger pads, processed using 29 different effects, edited with powerful sample-editing tools and then stored as .WAV or .AIFF files on up to 1GB Compact Flash media cards. A built-in microphone makes for quick setup and recording with no cables to connect.

- 12-voice sampler with 12 pads and built-in microphone
- Create up to 24 patterns with up to 8000 notes
- 29 expressive effects controlled in real-time via 3 front-panel knobs
- Import or export .WAV or .AIFF via up to 1GB CompactFlash
- RCA line I/O, MIDI in • Battery or AC powered

ROLAND
SP-606

#ROSP606
$695.00

The 8-voice SP-606 is a table-top sampler/ sequencer capable of importing or sampling direct from its stereo analog/digital inputs or audio supported USB port. Audio can be synchronized, edited and sequenced using BPM sync control, powerful sample sculpting tools, and an internal 4-track, 18,000 note sequencer. Capable of truncating recorded audio automatically, the SP-606 is ideal for quickly building sample libraries

- 8-voice polyphonic with 4-track 18,000 note sequencer • Velocity-sensitive pad bank, expressive D-Beam, and three assignable knobs • 45 effect algorithms including Mastering Effects • Compact Flash storage (512MB max.) .WAV/AIFF formats
- Computer control integration with P606 Virtual Groove Box software

SDCFB512A10 *Sandisk 512MB compact flash card #SACF512MB*..... ***$19.95***

AKAI
MPC1000

#AKMPC1000
$999.00

The MPC1000 combines great feeling, velocity/pressure sensitive pads into a 64-track MIDI sequencer with 32-voice Stereo Digital Sampler. Although it inherits the same legendary "feel" and "groove" of older MPC's, it adds welcome new features, including: two Q-link sliders, two separate multi-effects processors, resonant multi-mode filters, 4-way sample layering and velocity switching per pad, and standard multiple audio outputs.

• Pattern-based 64-track sequencer with 32 MIDI channels • 32-voice drum/phrase sampler with up to 128MB ram • Transfer/store via Compact Flash (2GB) max. or USB port • Master and dual multi-effects engines • 1/4" balanced inputs, 1/4" unbalanced outputs, digital I/O S/PDIF (coaxial)

SDCFB2048A10 *Sandisk 2GB compact flash card #SACF2GB*..... ***$43.95***

AKAI
MPC2500

#AKMPC2500
$1999.00

The MPC2500 is a professional sampling music production center that combines a 64-track MIDI sequencer with a 32-voice, 16-bit stereo digital sampler. It features 16 velocity and pressure sensitive pads for more natural and efficient drum programming, two internal effects processors, extensive connectivity and a host of new features including Chop Shop- the ability to slice loops, automatically assign them to a pad, and synchronize the resulting loops/phrases to any tempo without changing pitch.

• 64-track, 32-voice music production sequencer • Extensive sample editing including resampling, slice, pitch-shift and more • Classic MPC "feel" and "sound" with 16 velocity and pressure sensitive pads • New features include: Patched Phrase, Grid Edit, Effect and LFO sync • 10 built-in outputs, 2 MIDI inputs/4 MIDI outputs, USB port for Mac/PC connection • MPC and .WAV file compatible

AKAI
MPC4000 Plus

#AK4000P
$2799.00

Advancing the legend of beat-making MPC's, the MPC4000 is a powerful 24/96k sampling/sequencing workstation featuring up to 512MB of samples, a full-featured multi-timbral sampler, four channels of 56-bit effects, CD importing, storage and more. Mix, edit, sample, re-sample and sequence as many as 128 songs internally with up to 128 tracks per song then burn and export final products to disk for external mastering via computer.

- 64-voice polyphonic • Q-link sliders control filters and effects
- Simultaneous linear and pattern-based sequencing with full re-sampling
- 1/4" balanced and digital S/PDIF I/O standard • 16/24-bit linear .WAV format
- USB, CD-ROM and SCSI import/export options

KORG
Electribe ES1mk11

#KOES1MK2
$279.00

The ES1mk11 is an ideal rhythm sampler for DJ's and dance producers wanting to incorporate audio material into rhythm patterns quickly and easily. Its Time Slice function divides audio into individual samples and allows for altering steps and tempo without affecting the pitch. Motion Sequence can then record real-time filter and effects directly into the preloaded or custom patterns laced with your own custom samples.

- 100 (mono) or 50 (stereo) samples/95 sec. (mono) or 47.5 sec. (stereo)
- 128 patterns, 16 songs, 86 pre-loaded samples • Master Effect (normal, motion sequence, BPM sync), Insert Effect (11 types) • SmartMedia Card slot (64MB total)

KORG
Electribe ESX-1

#KOESX1
$499.00

The ESX-1 Rhythm/Sampler combines a sample-based soundset with the ability to record your own samples. Samples can be sliced and divided at their rhythmic peaks allowing individual muting, pitch, filter, or effecting, while phrase loops can be assigned to Stretch Parts, freely adjusting tempo without affecting pitch. While recording in Realtime or Step mode, a powerful arpeggiator, ribbon controller and slider are available for further expressive control.

- 16 total instrument parts • 384 max. internal samples/285 (mono) seconds 128 (stereo) max. • All knob movements recorded by Motion Sequencing • Dual-tube output for increased warmth and presence • 256 patterns/64 songs
- Import/store samples via Smart Media card (128MB max)

KORG
Electribe EMX-1

#KOEMX1
$499.00

The EMX-1 is a creatively expressive dance and hip-hop production sequencer that combines powerful synthesis models, sample-based drums, and unique organic sounds into a stylish and durable chassis. Produce crisp leads, textured beds, morphing waveforms and more with 9 drum, 5 synth, and an accent part for added dynamics. Ideal for DJ's and producers, the EMX-1 can produce a vast amount of sound from such a small package.

- Multiple modeling synthesis styles (16 algorithms total)
- Over 200 percussion and 70 synth samples internal
- Intuitive realtime/step-time recording with Motion Sequencing and expanded pattern lengths • Audio input allows outside source to run through filters and effects

ROLAND
MC-808

#ROMC808
$795.00

The MC-808 combines a powerful 128-voice synthesizer, sampler and sequencer into a single box with 8 motorized faders- ideal for live performance recall. Build and manipulate tracks from scratch by incorporating hundreds of internal patterns, arpeggiations and effects with externally sampled or imported audio. Up to 512MB of samples can be accessed internally, transferred to computer through USB and imported/exported in .WAV and .AIFF formats.

- 128-voice synth, sampler and sequencer workstation
- Create 16-part sequences from over 1000 user patches and 128 drum kits • Sample or import external audio to be edited, processed and mixed
- Multi-effects processing including mastering and pitch shifter • 1GB CompactFlash backup
- 1/4" I/O, USB connection with editor software

ROLAND
MV-8000

#ROMV8000
$2295.00

The MV-8000 is a self-contained rhythm production sampling/sequencer that combines up to 512MB of samples, 128 MIDI, and 8 stereo audio tracks into a portable R&B, hip-hop, and dance production powerhouse. Seamlessly compose, edit, mix and master beats or full productions using 16 velocity-sensitive pads, buttons, mixing sliders, knobs and four dedicated effect processors. Audio and MIDI is easily synchronized, stored, and burned internally, producing polished rhythmic creations.

- 64-voice polyphony • Sample time: mono/stereo 24/12 min. (standard) 100/50 min. (expanded)
- Effects types include: Multi, Reverb, Chorus, and Mastering Tool Kit • RCA inputs/balanced 1/4" I/O, digital out (coaxial/optical) • Import/Export/Store via floppy disk, USB, CD-R/RW drive and internal 40GB HD • Reads WAV/AIFF, AKAI MPC2000, ACID and Roland S700 files

YAMAHA
MOTIF ES6

#YAMES6
$1699.00

The Motif ES6 is a highly expandable 61-note, 128-voice polyphonic synthesizer workstation that easily integrates synchronized audio and MIDI into one streamlined production keyboard. Along with its enhanced soundset, the ES6 provides an extremely flexible effects processor, almost 2000 internal waveforms, 1800 arpeggiator phrases, and a deep sample layering modular synthesis system capable of producing all the expressive nuances of Analog Modeled, FM, Piano, Percussion, and AWM-generated drum sounds.

- Huge amount of internal waveforms with Modular Synthesis Plug-in System
- Quick song creation with Phrase Factory Arpeggiator
- System software control integration with DAW's
- External storage via 128MB SmartMedia or USB to Device port
- mLAN for multi-channel network MIDI and 24bit/96kHZ audio I/O

KORG
TR-61

#KOTR61
$999.00

The Korg TR is a 61-key synthesizer workstation with up to 512 programs, 384 combinations, and 24 drum kits comprising its comprehensive 64Mb soundset. Although double the size, it's based on the classic Triton sound engine. Several new sample waveforms are taken from the flagship Oasys synth while still maintaining the same expressive rhythmic patterns, arpeggiators and sophisticated multi-effects capabilities of the original Triton. Reliable USB MIDI capabilities and SD storage up to 1GB are built-in.

- 61-key synth workstation based on classic Triton engine
- 16-track sequencer with up to 200 song, 200,000 note capacity
- Record immediately using song recording templates and Auto Song Setup function
- Dual polyphonic arpeggiators with over 200 built-in patterns
- Quick "category select" of Programs and Combinations
- Sampling option available

ROLAND
Fantom X-a

#ROFXA
$1395.00

Capable of having up to 644MB of internal sounds, the Fantom X-a is a highly expandable 61-note, 128-voice synthesizer workstation loaded with over 1000 programs. It seamlessly combines deep synthesis capabilities, Skip Back Sampling, studio-quality effects, and a huge capacity 16-track sequencer. The Fantom X-a easily connects to a computer via USB, stores up to 1GB of patches/samples on its PC Card slot, and easily integrates Audio and MIDI with real-time audio stretching and tempo synchronization.

- 61-note/128-voice/1000 programs/644MB of sounds
- Multiple filter types, 8 syncable LFO's, Step LFO, and almost 400 arpeggiator and rhythm patterns
- Skip Back Sampling automatically records phrases and instantly recalls them • Process, master, and export your polished mixes using COSM effects and USB interface
- Expansion slots include: SRX, RAM, and PC Card slot (Smart Media/ CompactFlash)

ROLAND
Fantom X-6

#ROFX6
$1995.00

The Fantom X6 is a 61-note, 128-voice version of the flagship Fantom series keyboards. Now with 8-tracks of audio recording capability, Roland has provided greater creative options by seamlessly integrating almost 1GB of expanded internal and external wave memory into a powerful sequencing, sampling instrument. Real-time audio editing, extensive effects processing, and convenient .WAV/AIFF file exchange make the sonically inspiring Fantom X6 an ideal production tool for studio or live performance R&B, Rap, Electronic, or contemporary Pop music.

- 61-note/128-voice polyphony/Up to 1GB internal wave memory
- Skip Back Sampling automatically records phrases and recalls them instantly • 4 x SRX, 544MB RAM, and 1GB PC Card slot (Smart Media/CompactFlash) expansion • Color LCD screen
- Record directly to RAM automatically syncing Audio/MIDI

Fantom X-R *128-voice polyphony Synth Rack/over 1GB sound expansion/USB & PC Card storage #ROFXR **$1395.00***

OPEN LABS
NeKo 64 Gen 2

#OPN64G261
$5995.00

Capable of hosting up to 200 plug-ins, playing 500 voices of polyphony, and recording over 64 tracks of 24-bit/96kHz audio, the NeKo 64 sets a new benchmark in PC computer music making. Basically integrating a powerful server-class computer into a 61-note keyboard, the NeKo 64 becomes a self-contained recording, editing, and mastering system that's perfect for studio or stage production.

- 500-voice polyphony, 200 simultaneous plug-ins, 64 tracks of 24-bit/96kHz audio
- Easily upgrade hardware and software
- Playback huge samples, control every parameter
- Use you favorite production software and host virtually all industry-standard plug-in formats
- 15" Touch-screen Color LCD with VGA monitor output option
- Upgradable to 2TB of internal hard drive space

NEKO-LE-GEN 2 *61-note 3.0GHz-P4*
#OPNLEG261..... ***$2295.00***

OPEN LABS
MIKO

#OPM64
$2499.00

The MiKO is a completely portable multi-media production and playback instrument designed for modern-day electronic artists and DJ's. Based on a Windows XP platform, the MiKO features extensive control with 37-keys, assignable knobs and faders, navigation transport controls, a 15" touchscreen LCD and a dedicated DJ section with graphite-travel cross fader. Record up to 64 tracks of 24/96kHz audio for 15 hours, run over 200 plug-ins at once and even produce full screen/full frame HD video with the help of a dual component VGA connection.

- 37-key multi-media performance workstation • Run over 200 plug-ins, record up to 64 tracks of audio and burn CD/DVD's
- Professional balanced 4in/6out input section with dual mic pre's and phantom power • Complete built-in DAW with up to a Dual Core 64-bit processor • Firewire, USB and Ethernet connections

KURZWEIL
K2661

#KUK2661
$1995.00

With a 61-note synth-action, uncompromised audio quality, and extensive sound creation capabilities, the K2661 is designed for the professional studio and performing musician. It's soundset includes over 600 of Kurzweil's best programs and setups, KB-3 mode, and Triple mode, all processed through the creatively inspiring KDFX multi-effects processor. Although extremely flexible for sound creation, the K2661 is also an incredibly powerful MIDI controller, capable of controlling multiple sources simultaneously for maximum flexibility in any style of music.

- 500 programs/100 setups easily expandable • KB3 mode Tone Wheel Organ modeling uses 8 sliders and wheel as drawbars
- Triple Mode combines 127 different algorithms to create stunning, more "analog" sounds • Simultaneous sample and sequence capability (RAM tracks) • 8-channel ADAT I/O or stereo S/PDIF
- Sample storage via SCSI or 128MB SmartMedia

KURZWEIL
K2600XS

#KUK2600XS
$3899.00

The flagship K2600XS represents the culmination of Kurzweil's many years of experience on stages and in countless studios around the world. Top touring acts and programmers praise its superior sound quality while musicians look to it as the ultimate all-in-one compositional tool. This workstation features an excellent performance control set, stunning KDFX 24-bit studio-grade processing and the included KB-3 Tone Wheel Organ modeling mode. In addition to its own sampling capabilities the K2600SX will load sound data in most other major formats making its sound library immense.

- 88-note fully weighted sampling synthesizer workstation
- (8) sliders, (2) ribbon controllers, (6) pedal inputs and breath controller input
- Extensive sample-processing and importing capabilities
- Live Mode for real-time external audio processing
- (8) balanced 1/4" outputs, AES and S/PDIF I/O

RM326 *Triple-Strike Piano ROM #KURM326*.....***$239.95***
RM426 *Vintage Electric Piano ROM called "a new benchmark for ROM's" #KURM426*.....***$239.95***

ALESIS
Fusion 8HD

#ALF8HD
$1499.00

The Fusion 8HD is a unique 88-key synthesizer workstation featuring four different synthesis types including: Sampling/Sample Playback, Virtual Analog, FM Synthesis and Physical Modeling. Combining this synthesis power along with professional 24-bit I/O, a 32-track MIDI sequencer with true 8-track hard-disk recording, and up to 192MB of internal RAM for custom or imported samples, you begin to understand how the Fusion allows musicians an almost limitless palette of tools for creating professional live or studio projects.

- 88-key fully-weighted sampling workstation with 8-track, 24-bit audio recording • Synthesis types: Sample based, Virtual Analog, FM and Physical Modeling
- Over 800 preset programs with 200 mixes
- 32-track sequencer with arpeggiator with 1000 preset patterns
- Import samples via USB or Compact Flash to internal 40GB hard drive
- 56 lbs.

Fusion 6HD *61-key version #ALF6HD* ***$999.00***

KORG
KARMA

#KOK
$1499.00

Besides having the same synth engine and 16-track sequencer of the Triton family, the KARMA generates amazing phrases, grooves and other musical effects that can be altered and randomized in realtime. It gives you the power to play impossible, interweaving cascades of notes, dense rhythmic and melodic textures as well as intricate finger-picking and guitar strumming to inject new life into your arrangements. The KARMA sounds can be expanded using the the same optional EXB-PCM series PCM expansion boards available for the TRITON. Each board adds 16 MB of PCM data plus programs and combinations

- 61-key interactive music workstation
- Triton based sound and renowned Korg patch voicing
- Velocity and aftertouch sensitive
- 16-track sequencer and Realtime Pattern Play capability
- 240 x 64 pixel LCD display
- 16-track sequencer and Realtime Pattern Play capability
- KARMA technology creates complex phrases and textures
- 5 insert and 2 master effects can be used simultaneously
- Optional expansion boards available

ROLAND
Juno-G

#ROJG
$995.00

The Juno-G is an affordable, user-friendly workstation that packs a studio's worth of sound, sequencing, and audio recording into one amazing instrument. At its core is the same high powered processor found in the Fantom-X series, providing a library of rich and diverse patches with first-class performance features. Add to this an audio/MIDI recorder with dedicated transport controls and mixer plus USB connectivity for easy WAV/AIFF file and patch data transfer.

- 61-note workstation with 128-voice polyphony
- 16-part MIDI sequencer with 4 stereo audio tracks
- Powerful "Fantom-X-quality" sound engine
- Large friendly display and front panel controls
- Arpeggiator, Chord Memory and multi-effects built in
- USB port for MIDI communication & data transfer
- Infrared D Beam controller
- PC card slot
- Includes free Calewalk Sonar LE software

ROLAND
VP-550

#ROVP550
$1295.00

For musicians who can't accommodate a choir or group of background singers for their gigs or recording sessions, Roland proudly presents the VP-550 Vocal Designer Keyboard. Much more than a traditional vocoder or harmonizer, it uses breakthrough vocal-modeling technology to bring the highest-quality, interactive vocal sounds to a dedicated instrument. Spectacular classical choirs, soulful gospel choirs, pop and jazz voices, male & female ensembles, vintage vocoding, and lush string/vocal hybrids are all quickly addressable with its streamlined interface.

- 49-key interactive real time backing vocal generator
- Perfect for solo performers and houses of worship
- No hidden menus and lots of dedicated controls
- Also equipped with high-resolution vocoder modeling

YAMAHA
S08

#YAS08
$999.00

The S08 gives you professional quality sound and a full-size weighted keyboard in a lightweight package. The vast soundest is easily managed with the Category Search feature and built-in USB interface makes computer connection fast and easy. Its keyboard has been specially designed to accommodate both the need for weighted feel and quick response across the entire length of the keyboard, allowing you to enjoy smooth weighted action regardless of which voice you play.

- 88-note weighted action synthesizer
- Balanced hammer-effect keyboard mechanism
- Large sound library with "Category Search"
- 64 voice poloyphony
- Built-in USB MIDI interface
- Onboard 24-bit multi-effect processors
- 16 part multi-timbral SMF playback sequencer
- SmartMedia card slot
- Sequencing and voice editing software included

YAMAHA
S90 ES

#YAS90ES
$2099.00

The S90 ES combines a stunningly natural acoustic piano sound with all the sonic flexibility of the award winning Motif ES. A new multi-velocity, stereo grand piano sample, the new sound board simulation and the half-damper capability (when used with the Yamaha FC3) all ensure a rich and realistic acoustic piano sound. Add to this the ability to install up to three PLG expansion boards and you have the makings of a very powerful and versatile machine. The S90 gives you the solid feel and response of a professional digital piano along with the ability to handle just about any gig that might come your way.

- 88-key weighted action synthesizer with aftertouch
- 53 MB of memory is dedicated to the new grand piano voice
- 228MB of wave memory holds an enormous sound library
- Accepts up to three optional PLG expansion boards
- Studio Connections software allows the S90 to act as a plug-in
- Powerful arpegiator draws on a library of 1787 phrases

KURZWEIL
PC161

#KUPC161
$1050.00

The PC161 is a 61-key 64-voice performance controller featuring the soundset of the acclaimed PC2 series keyboards, superior effects from the award winning KSP8 processor, and impressive live/studio controller capabilities. The musical expression of the PC161 is made possible by superior sample processing, editing and control. Its sounds include the Kurzweil Triple-Strike Piano, electric pianos/organs, a stunning string and percussion collection, the built-in Orchestral ROM expansion and more.

- 61-key performance controller with 64-voice polyphony
- Dual stereo effects processor is superior to any in its class
- Soundset from PC series with optional Classic Keys expansion available
- Comprehensive MIDI control with optional Super Ribbon controller
- Balanced 1/4" TRS outputs
- 23 lbs.

KURZWEIL
PC1SE

#KUPC1SE
$1596.00

Musicians have been asking for a fully-weighted 76-note performance keyboard for years and with the new PC1SE players can now gain all the advantges of piano style action in a much easier to transport package. Kurzweil has wrapped their famed Triple-Strike Piano, a host of other breathtaking sounds and impressive contoller capabilities into a professional package that will make make a noticeable difference in tight stage setups. Its road proven design, unique Classic Keys ROM and pressure sensitive keyboard make it the perfect centerpiece of your rig.

- 76-note fully weighted performance controller
- Both Orchestral and Classic Keys ROM expansions included
- Award winning effects section bring sounds to life
- 128 user setups each with 4 independent zones
- Full featured arpeggiator and numerous front panel controllers
- High resolution effects processor delivers full and rich sound
- Flash ROM upgradeable

KORG
X-50

#KOX50
$699.00

Featuring a compact, light-weight design, the 61-key X-50 performance synthesizer is loaded with 512 programs and 384 combinations derived from the world-renown Triton synth engine. It utilizes a powerful effects section, dual polyphonic arpeggiators with 256 patterns and individual outputs for further external mixing. Sounds are auditioned with one button press and are conveniently organized into 16 categories for quick and easy selection.

- 61-note performance synthesizer with 62-voice polyphony
- 512 programs and 384 combinations
- Convenient, lightweight design for studio or live performance
- 4-channel audio outputs, 4 effect processors, dual polyphonic arps
- USB midi connection with stand-alone or innovative plug-in sound editor
- Multi-mode allows external control
- Compact size fits in even the tightest workspace

KORG
microX

#KOMICROX
$649.00

The microX is a compact 25-key synthesizer designed to easily integrate into today's computer-based music systems. Its advanced control functions provide 64 external control templates for popular software synths and DAW programs along with the expressive manipulation of over 1000 internal programs and combinations that cover the most popular musical genres and production styles. Dual polyphonic arpeggiators with 251 phrases and up to four high-quality effects at once adds to the microX's creative potential.

- 25-key synthesizer with 62-voice polyphony
- 64Mb ROM with 640 programs and 384 combinations
- 64 built-in control templates for software and DAW control
- 4 individual outputs and USB connection (midi only)
- Synth engine based on famous Triton series
- Up to four stereo effects at once

ROLAND
Juno-D

#ROJO
$595.00

Ideal for both veteran and beginning synthesists, the intuitive Juno-D is an inexpensive 61-note, 64-voice polyphonic synthesizer designed to provide users with one of the most expressive, full-featured keyboards in its class. Direct access buttons easily select between 640 patches, 20 rhythm sets and the powerful arpeggiator's 400 phrase templates, all which are easily manipulated and processed via 5 front-panel controls and 47 different multi-effects.

- 61-note synth with aftertouch, 64-voice polyphony and flexible real-time control
- 640 expressive patches with 20 rhythm sets
- Patches are organized in categories and are selected via Direct Access buttons
- Multi-chord memory for one-finger chord triggering
- 47 multi-effects, 8 reverb types and 8 chorus types
- USB interface and Mac/PC editing software included
- Built-in "D-Beam" controller

YAMAHA
S03

#YAS03
$499.00

The S03 is a very affordable synthesizer that features over 700 incredible voices as well as full XG/GM compatibility. Its huge waveform memory draws on the S-series library and covers everything from punchy basses and expressive strings to breathtaking synthesizer textures and avant-garde sounds. Just as important as the waveforms themselves, a high-quality effects processor is an essential part of a synthesizer's voice architecture and the S03 is equipped with rich reverb and chorus effects as well as a wide selection of various effects such as delays and distortions.

- 61-note multitimbral synthesizer
- Comprehensive library of onboard sounds
- Large backlit LCD screen
- Category Search for quick voice location
- 64 different effect types
- Combines professional sound quality with affordability
- Perfect for aspiring musicians

CLAVIA
Nord Lead 2X

#CLNL2X
$999.00

The Nord Lead and Nord Lead 2 are among the most popular virtual analog synthesizers ever built and they have continued to build on a good foundation with the Nord Lead 2X. Not wanting to change an already brilliant concept, it addds more polyphony for layered sounds, extra internal memory for sound storage and higher operating resolution. Excellent build quality, loads of knobs and distinctive analog sound have made this unit a top choice among musicians worldwide.

- 49-key analog modeling synth
- 20 voices, 4-part multitimbral
- Unique stone modulation wheel
- Arpeggiator with 4 octave range
- Wooden "Pitch Stick" for smooth pitch control
- Knob values can be "morphed" with mod wheel
- Separate Oscillator, Filter, Amplifier and Modulation sections

Nord Lead Rack *rack version of the above #CLNR2X*.....***$799.00***

YAMAHA
MO6

#YAMO6
$1199.00

The MO6 carries the same massive 175MB wave ROM and synth engine found in the flagship MOTIF ES series, leaving no doubt as to its readiness to handle any type of music production situation. Weather you are gigging, song writing, doing studio sessions or integrating into a computer music environment the MO6 can adapt to each of these different applications with their own special demands and provide just the right feature set for each situation. And, like the Motif, it includes a well laid out Song and Pattern for getting your ideas down fast.

- 61-note production workstation
- Phrase Factory produces complete grooves for song inspiration
- Real-time control knobs and sliders for instant tweaking
- Remote mode for control of DAWs and SoftSynths

Yamaha MO8 *88-note weighted hammer action version of above #YAMO8*.....***$1598.95***

KORG
Triton Extreme 61-key

#KOTE61
$1699.00

The Triton Extreme carries an impressive 160MB of wave ROM which now includes the entire sample sets from the Trance Attack, Orchestral Collection and Vintage Archives expansion boards. Also included is the best material from the Dance Extreme, Studio Essentials and Pianos/Classic Keyboards collections. A unique feature to the Extreme is the tube-driven Valve Force circuitry that can be used as an insert effect or on the final outputs to add a bit of warmth or snarl to your sounds and samples. It also allows you to connect a CD-R/RW drive or USB storage device for easy data transfer.

- 61-note keyboard workstation • 120 notes of polyphony
- Selectable vacuum tube processing • USB and CompactFlash data storage • Large intuitive TouchView display

Korg Triton Extreme 76-key *76-key version of above #KOTE76* ***$1899.00***
Korg Triton Extreme 88-key *88-key weighted hammer action version of above #KOTE88* ***$2299.00***

KORG
Radias

#KORADIAS
$1199.00

The Radias is a 24-voice synthesizer featuring Korg's Multi Modeling Technology (MMT) derived from the flagship OASYS. It offers a variety of synthesis algorithms together with multiple effects, wave shaping, modulation sequencing and a new comb filter and formant-motion vocoder. 256 programs, each capable of having four discretely controlled timbres, 32 drum kits, and 16 formant motion sets are combined with audio inputs, effects, step sequencers, and an arpeggiator, resulting in brand new sonic possibilities.

- Configurable 24-voice synthesizer with 49-key keyboard/control module
- Advanced modeled and formant waveforms, ring mod, noise, syncs and more
- 11 waveshaping types, 3 mod sequencers, 2 step sequencers
- Built-in mic with 16-band vocoder, records up to 7.5 seconds of incoming audio • 9 possible simultaneous effects
- USB connection, Sound Editor/Librarian included

ALESIS
A6 Andromeda

#ALA6A
$2999.00

The Andromeda is a true 16-voice analog synthesizer that delivers fat bass lines, huge pads and extreme sound effects all under the control of a high-speed Motorola processor. Digital control of the fully analog signal path has allowed for the incorporation of total programmability, oscillator auto-tuning and a large backlit LCD with high-resolution graphics. The futuristic front panel features 72 knobs and 114 buttons with an assignable ribbon controller for fast real-time programming.

- 61-key analog synthesizer with 16-voice polyphony
- (2) analog oscillators and (2) analog filters per voice
- MIDI syncable analog-style step sequencer
- Velocity and pressure sensitive keyboard
- Extensive modulation matrix for advanced programming

ALESIS
ION

#ALION
$599.00

The ION is a 49-key Analog Modeling Synthesizer featuring 512 presets ranging from lush pads and ambiences to solo leads and the more esoteric textures. Its 4-part multi-timbral engine offers voices comprised of 3 Oscillators, 3 Envelope Generators, 2 Filters (with 16 types) and 2 LFO's, with up to 8-voice polyphony, and 30 real-time parameter knobs for real-time control. All 4-parts can have an independent insert effect, utilize a syncable arpeggiator, and can be routed to their own external output, making the expressive ION an electronic musician's affordable dream.

- 49-key Virtual Modeling Synth with 512 presets and 8-voice polyphony
- 30 real-time controller knobs
- 4-part multi-timbral with individual effect inserts
- Dual 1/4" balanced inputs, (4) 1/4" balanced outputs
- 40-band polyphony-independent Vocoder
- 20 lbs.

#ACVTIP
$2560.00

ACCESS
Virus TI Polar

The VIRUS TI POLAR is a powerful 37-key, 80-voice synthesizer that finally integrates Pro Audio with a musical instrument loaded with 512 RAM patches and 2048 (rewritable) ROM patches. This advanced stage/stand-alone instrument links to your computer with VIRUSControl, a companion software product that seamlessly ports the unit into a host sequencer as a sample-accurate VST/AudioUnits instrument, providing simultaneous 2-way audio, control surface functionality and MIDI connectivity.

- Innovative integration of a hardware synthesizer into a software environment • New Wavetable and Amazing Hypersaw oscillator models
- Multi-mode builds impressive layers, splits or polyphonic arpeggiators
- Dual DSP core provides superior low-latency, delay compensated performance • Studio grade 24-bit/192kHz balanced analog and S/PDIF I/O • High-speed USB 2.0 compatible

Virus TI Keyboard *61-key version of above #ACVTIK*..... ***$2560.00***
Virus TI Desktop *desktop version of above #ACVTID*.....***$1895.00***

ROLAND
V-Synth

#ROVSYNTH
$1849.95

The V-Synth is an instrument for those who like to go beyond the accepted norm of today's generic synthesizers and dive head first into programming their own new and fresh sounds. To take advantage of its variable oscillator design and semi-modular sound engine, Roland has made physical and sonic interaction a true part of the musical process with a host of conventional and unconventional onboard controllers. The twin D Beam infrared sensors, Time Trip Pad and touchscreen help make this machine an almost indispensable sound design tool.

- 61-note synthesizer with multiple oscillator technologies
- Audio sampling and processing for unique waveform creation
- USB for WAV/AIFF file transfer and MIDI functions
- (2) stereo Line outputs, stereo Mic/Line input and S/PDIF digital I/O

VC-1 *D-50 card for V-Synth #ROVC1Q*..... ***$157.95***
V-Synth XT *rack mount V-Synth includes VC-1 and VC-2 #ROVSYNTHXT*..... ***$2195.00***

ROLAND
SH-201

#ROSH201
$595.00

The SH-201 is a 49-key analog modeling synthesizer with a thick, professional sound but logical layout for even the most novice synthesist. Two oscillators generate sound from multiple internal waveforms including the famous Supersaw waveform and can even manipulate external audio from CD/MP3 players, etc. Its high-quality effects combined with 34 arpeggiator patterns, instant hands-on control and a USB connection make the SH-201 an ideal live or studio performance synthesizer.

- 49-key analog modeling synthesizer
- Hands-on control of all sound creation elements
- Built-in delay, reverb and overdrive effects
- One track recorder captures loop phrases and knob tweaks
- VSTi Editor software included for computer DAW integration
- External inputs (RCA) for audio manipulation

CLAVIA
Nord Modular G2

#CLG2
$1749.00

The Nord Modular G2 is a 37-key modular hardware synthesizer system that allows users to build their sound piece by piece from a PC/MAC editor, in a simple and intuitive way following your desired signal flow. Imagine how a guitarist connects his pedals and boxes, the G2 provides a wide spectrum of modules consisting of traditional synth building blocks such as oscillators, filters and envelope generators to modern effects and special purpose modules. All modules can be connected in any desired structure, audio routed in and out and stored internally for instant live recall.

- Over 160 Modules in 16 categories
- 32 banks of 128 patches/8 banks of 128 performances
- 32-voice polyphony dependent on Module complexity
- 4-channels of audio input and bussing for processing
- 24-bit/96kHz audio quality

Modular G2 ENGINE *rack version #CLG2ENGINE*.....***$999.00***

KORG
microKorg

#KOMICROKORG
$399.00

The microKorg offers state-of-the-art analog modeling and multi-band vocoding in a compact, portable instrument. With 37 keys and 128 user-rewritable programs, it is perfect for the performer, producer, computer musician or beginner looking for an affordable synthesizer. Two external audio input jacks are provided, so you can run other instruments, CDs and more through its filter and effects, allowing you to process sounds in truly creative ways.

- 37-key compact performance synthesizer
- Eight-band vocoder with included microphone
- Virtual Patch matrix lets you create advanced modulation settings
- Arpeggiator allows control over tempo, gate, time and swing
- All parameters are located on the front panel

ALESIS
Micron

#ALMICRON
$399.00

Featuring the same sonic quality as its big brother ION, the Micron is a compact 37-key 8-voice polyphonic Analog Modeling Synthesizer that offers great analog realism in a lightweight, portable keyboard. Up to 20 filter types are included, along with 2 LFO's with multiple wave shapes and sample & hold. The Micron is 32-part multi-timbral and offers a programmable step sequencer, arpeggiator, rhythm sequencer for drum kits, and dynamic real-time phrase sequencer.

- 37-key Analog Modeling Synthesizer with 8-voice polyphony
- Over 500 presets programs, 200 preset pattern sequences and 250 preset drum rhythms
- Fully compatible with ION programs
- Balanced 24-bit audio I/O
- High-resolution, full 360° knobs
- Up to four high-quality effects at once

CLAVIA
Nord Stage 88

#CLNS88
$3299.00

The Stage 88 is a digital piano that combines classic organ models, electric and acoustic pianos, and a powerful synth section into one comprehensive, professional performance keyboard. Organs include the Hammond B-3, Vox Continental, and Farfisa. Pianos range from the Clavinet, Wurlitzer and Rhodes, to an acoustic Steinway D, Yamaha C7 and Upright Swedish Piano Factory. And finally, the synth section offers you three types of synthesis, Subtractive, FM and Wavetable, all with simple, expressive control of the parameters necessary for building dynamic layers and leads.

- 88-key medium weighted hammer action
- 3 classic organs, 4 acoustic pianos, 3 Rhodes, Wurlitzer, Clavinet, Yamaha CP80
- Powerful synth with 10 analog waveforms, up to 3 operator FM synthesis and 32 wavetables
- Comprehensive effects section
- USB connection for fast, simple updates
- 40 lbs.

KORG
CX-3

#KOCX3
$1799.00

Since its introduction in 1979 the CX-3 has been the perfect choice for those looking for the sound and feel of a true tonewheel system without the high expense, regular maintenance scheduling and difficult transportation logistics of a full B3. Korg has constantly been refining this instrument and the latest revision adds re-balanced drawbars, an improved Chorus/Vibrato emulation, selectable key triggering and a noise parameter to get even closer to the sound and feel of the real thing.

- 61-key tone wheel organ modeling system
- Two sets of nine drawbars and "waterfall" keyboard
- Split keyboard mode for Upper and Lower zones
- Natural wood case for a timeless appearance
- MIDI in, out and thru

BX3 *dual-manual version of above #KOBX3*..... ***$3599.00***

CLAVIA
Nord Electro 2

#CLNE61
$1349.00

The Electro 2 is designed to provide the best emulations of traditional electromechanical keyboard instruments available. It faithfully combines the energy of a B-3 organ and five carefully multi-sampled electric piano instruments into a lightweight chassis weighing a mere 20 pounds. The Rhodes Mk I Stage and Suitcase Pianos, Wurlitzer 200A, and custom modified Clavia Electric Grand Model G and Mega Clavinet D6 are all provided, with the Mega Clavinet D6 offering every filter and pickup variation of the original.

- Modeled B-3 and 5 multi-sampled electric pianos (additional Stereo Grand Piano included)
- 61 or 73-key versions with true, responsive feel
- Modeling of unique frequency characteristics throughout entire dynamic range
- Authentic digital modeling of the B-3 chorus, vibrato and tone wheel tuning
- USB connection for quick downloads of new piano samples
- 20 lbs.

ROLAND
VK-8

#ROVK8
$795.00

With its authentic solid wood cabinet and vintage "waterfall" style keys the VK-8 delivers the warm, rich sound characteristic of yesterday's organs. Its distinct aged look, familiar control layout and responsive tone make the VK a very inviting and enjoyable instrtument to play. Players will also appreciate having a good selection of high-quality onboard instrument sounds such as electric/acoustic pianos, strings, bass and synths to add to its versatility.

- 61-note combo organ with defeatable velocty-sensitivity
- Sophisticated rotary speaker modeling with overdrive effect
- Authentic solid wood cabinet and vintage keys
- (2) MIDI inputs for second keyboard or optional pedalboard

VK-88 *dual-manual version of above #ROVK88*..... ***$4395.00***
PK-7A *MIDI pedalboard #ROPK7A*..... ***$1295.00***

CLAVIA
Nord Electro 2 Rack

#CLNER
$1099.00

Most general sound modules have a hard time truly recreating the complex nature of the electromagnetic keyboards that have become staples in modern popular music. The Nord Electro 2 Rack is a dedicated sound module that concentrates on bringing you the finest B-3 organ, electric piano, clavinet and acoustic piano reproductions without the hindrance of cluttered menus. The front panel electric drawbars feature 9 user configurable settings and the effects section includes everything from overdrive to ring modulation to complement the onboard soundset.

- Electromechanical keyboard and Tonewheel organ module
- Complete B-3 organ modeling with full rotary speaker simulation
- Rhodes, Wurlitzer and Clavinet programs
- Split mode simulates upper and lower organ manuals
- Features a very flexible effects section
- 48 user memory locations for storing complete setups

ALESIS
DM5

#ALDM5
$349.00

For drummers and MIDI composers on a budget, the DM5 offers professional performance features and an excellent selection of drum, percussion and special effect samples. It includes an ultra-fast trigger-to-MIDI converter with 12 trigger inputs, 5 programmable parameters for each trigger, 21 programmable drumsets, and four audio outputs for discrete processing and control The large LCD makes programming a breeze and it puts over 550 sounds into a single rack space with many sounds recorded in true stereo. The Expanded Dynamic Articulation feature allows drum sounds to change volume, tone, and pitch depending on how hard they're hit.

- 16-voice drum/percussion sound module
- (4) 1/4" outputs for discrete processing and control
- 21 programmable drumsets
- Large LCD display
- An excellent drum replacement tool for mixing
- Random Sample feature adds variation to static parts
- MIDI in, out/thru
- Over 550 sounds including stereo samples with ambience
- 1/4" headphone output with level control
- 12 Trigger input jacks with 5 adjustable parameters

ROLAND
VK-8M

#ROVK8M
$895.00

The VK-8M Organ Sound Module puts Roland's acclaimed Virtual ToneWheel organ sound in a convenient desktop unit with nine harmonic bars and retro-style wood panels. COSM Amplifier and Rotary Speaker Modeling further complement these authentic sounds, while an audio input and Active Expression feature let players fade in an external tone with an optional pedal. Players can also dive into more detailed sound parameters like leakage level and rotary woofer speed to dial in their own signiture sound.

- Desktop organ module with acclaimed Virtual Tonewheel sound
- 36 User registers for storing custom sounds
- 4 COSM amp types w/overdrive & rotary speaker modeling
- Compact design fits into any keyboard setup

EV-5 *optional expression pedal #ROEV5*..... ***$74.95***

YAMAHA
VL70-m

#YAVL70M
$599.00

Yamaha was one of the first companies to introduce the concept of "physical modeling" to the marketplace and the monophonic VL70-m is still recognized as a very expressive sound generator especially when used with a breath controller or wind synthesizer. Complex vibrations and resonances are mathematically recreated to produce tones and sonic artifacts that lend breath and elastic playability to its programs. The optional breath controller adds an extra level of performance control.

- Monophonic physical modeling module
- (2) 1/4" audio outputs with MIDI in, out and thru
- Front panel wind and breath controller inputs
- Large graphic display and built-in effects
- Expert Editor gives full access to all physical modeling parameters
- Analog Editor provides analog-style graphical interface
- Visual Editor uses easy to understand palletes and buttons
- Use from a keyboard, MIDI guitar or Wind controller

BC3A *optional breath controller #YABC3A* ***$89.95***

MUSE
Receptor

#MURRC
$1699.00

The MUSE Receptor is a versatile 24-bit/96k rack-mountable multi-timbral sound and effects module that runs standard VST instruments and effects. It combines the power of a computer with the ease-of-use, portability and reliability of dedicated synth and effects hardware. Up to 16 simultaneous VST instruments and 57 VST effects sources are routed within its mixer-like architecture. The Receptor defies obsolescence with new instrument and effects plugins be created daily.

- Powerful multi-timbral sound module for VST instruments and effects
- Convenient, intuitive operation for both live or studio use
- 16 channels of audio and 57 effects at once
- Excellent sonic quality with 24-bit/96kHz converters
- Ethernet and MIDI I/O
- Balanced 1/4" inputs and outputs
- Front panel high-Z instrument input
- Coaxial S/PDIF digital I/O
- Windows And Mac compatible editing software
- 2 U rack mount chassis

KURZWEIL
PC2R

#KUPC2RO
$895.00

The PC2R puts the same sonic quality and life-like soundset of the acclaimed PC2 series into a single-spaced, 64-voice (128-voice expanded) polyphonic sound module. Providing some of their best sounds available, the PC2R combines the outstanding Triple Strike Piano, KB3 Tone Wheel mode, built-in Orchestral ROM with the KDFX multi-effects processor and 24-bit digital co-axial output. The result, an ideal rack for delivering the truly lush, dynamic sounds required by both professional composers and performers.

- 64-voice polyphonic w/over 500 programs and 64 setups internal
- Voices include: piano, electric piano, strings, leads, woodwinds, synths, bass, percussion
- Balanced 1/4" outputs and bit-selectable AES/EBU or S/PDIF digital output on co-axial connector
- 4-programmable zones split/layered
- Fully programmable KB3 organ mode
- Mastering quality 24-bit dual effects engine via KDFX

PCX-1 *64-voice polyphony #KUXP1*.....***$399.95***
PCR-2 *Classic Keys ROM #KUPCR2*.....***$169.95***

ACCESS
Virus Classic

#ACVC
$1290.00

The powerful Virus Classic analog modeling synthesizer is packed with polyphony, effects, multiple outputs and of course, loads of knobs. Capable of producing a rich, fat sound it features 16 independent arpeggiators, a re-vamped selection of factory presets and 4 oscillators per voice. The mahogany side panels can be exchanged for the included 19" rack mounts and the user manual has even been redesigned. Its flexible programmability and competitive price tag make it an outstanding choice.

- 16-voice analog modeling synthesizer
- (6) individual high-quality outputs
- Complex modulation matrix with 3 sources and 6 destinations
- 32-band advanced vocoder
- (2) audio inputs for external signal processing

YAMAHA
MOTIF RACK ES

#YAMRES
$1099.00

Featuring the same extensive waveforms, expandability, and 128-voice polyphony as its keyboard brother, the RACK ES provides a huge amount of musically inspirational tools for Hip-Hop, R&B, Electronica and more. Over 1700 arpeggiator grooves and patterns, an expandable Modular Synthesis System, and seamless DAW integration for complete control of RACK voices, editing and effects, make the RACK ES a pivotal component of a professional production studio.

- Expandable voice, effects and polyphony via two Modular Synthesis Plug-in slots
- Over 1200 voice and drum kits accessible via front panel
- 8 simultaneous effects with 2 Master effects
- 18 different synthesis filter types
- Studio Connections Recall Editor for seamless DAW integration
- 24-bit stereo S/PDIF coaxial and optical connection
- 128 programmable performances
- Each 16 part with its own 3-band EQ

ROLAND
Fantom-XR

#ROFXR
$1395.00

The Fantom-XR is a professional 128-voice rackmount synthesizer that combines full 16-bit .WAV and AIFF sample import/playback capabilities with an already huge selection of internal sounds and further expansion via 6 SRX expansion slots. Samples can be edited, stretched and processed utilizing powerful multi-effects, COSM modeling and mastering dynamics. Ideal for both studio and live use, the XR also adds a programmable Arpeggiator and Rhythm Pattern generator for more creative potential.

- 128-voice sampling synthesizer with expressive 4-tone stereo multiplex synthesis
- 16MB sample memory expandable to 528MB
- Internal audio phrase recording and RAM playback
- Full-featured sample editor with sample conversion utility (PC/Mac)
- USB file transfer and optional PC Card storage up to 1GB
- 3 Multi-fx processors, reverb, chorus and mastering effects
- Front panel headphone jack
- Backlit LCD display
- 1U rackmount

EDIROL
SD-20

#EDSD20
$299.00

Now there's a compact, portable, USB bus powered MIDI sound module, perfect for your laptop or desktop recording needs, the Edirol SD-20. Its compact size and streamlined design makes it easy to connect and create music anywhere while directly accessing programs from your controller or keyboard. It gives you a wide enough range of sounds to cover almost any task, and with its USB and serial ports this box will work with your computer no matter what its age.

- USB bus-powered MIDI 64-voice sound module
- MIDI input with USB and serial connections
- Optical S/PDIF output and (2) RCA analog outputs
- Includes AC adaptor and driver CD-ROM

KETRON
SD2

#KESD2
$380.00

The SD2 Orchestral Wizard is a pocket size sound module designed to be used with your computer, master keyboard, MIDI guitar or just about any other instrument with MIDI output. It features a new Stereo Grand Piano, a large selection of orchestral voices and a library of drum and percussion loops to fit every style. This great "all in one" sound source can be used to greatly enhance standard MIDI files as well as compliment your home studio compositions and recordings.

- Compact 32 channel sound module
- Multi effects include reverb, chorus, delay and rotor slow/fast
- 290 orchestral sounds
- 292 GM sounds • Over 1000 percussive sounds

KURZWEIL
ME1

#KUME1
$399.00

In the tradition of Kurzweil's highly popular and successful Micro Piano, comes our newest half rack module, the ME-1 Micro Ensemble. This low cost module features a wide variety of piano, keyboard and synth sounds, along with strings, guitars, basses, voices, and drums - a total of 256 programs in all. The samples and synth programming is taken directly from the PC2 Series instruments, including their newest stereo triple strike acoustic piano sample, and their new multi-strike electric pianos. For versatility the Micro Ensemble can also be transposed up or down, up to an octave and tuned +/- 99 cents.

- Half rack sized 32 voice sound module
- (2) 1/4" unbalanced outputs with 24-bit DAC's
- Program library includes new Triple Strike acoustic piano
- 30 effects combinations available
- Highly visible LED dot matrix display
- Rear panel 1/4" headphone output
- Quality sounds for a reasonable price

KURZWEIL
SP88X

#KUSP88X
$849.00

Featuring the high-quality sounds of the Kurzweil Micro-Piano, the SP Series Stage Controllers feature 32 programs and 32 factory setups in an affordable, 32-voice, weighted-action, dual-MIDI zone design. The sound palette includes grand pianos, dual-hardness tine electric pianos, FM electrics, ensemble strings, and a tone-wheel organ, ideal as a basic studio controller or first-time digital piano for aspiring musicians.

- Fully-weighted, assignable controller with velocity and aftertouch capabilities
- 32-voice polyphony with 32 programs and 32 setups
- MIDI transmits on 2 channels receives on 1
- 9 built-in effects • 52 lbs.

YAMAHA
CP33

#YACP33
$1299.99

The CP33 draws on Yamaha's many years of professional stage piano production to create an instrument that combines the best features of their previous top models with some added bonuses. For a fully weighted action keyboard it is both compact and lightweight with an uncompromised acoustic piano sound and truly responsive feel. It also features USB connectivity as well as a good selection of other useful sounds such as electric pianos, strings and organs. The Mono Piano setting is designed specifically to stand out during live performance.

- 88-note professional fully-weighted stage piano
- Compact, light and portable with 28 onboard sounds
- Independent control of two external tone generators
- Panel Lock prevents inadvertent control changes

M-AUDIO
Pro Keys 88

#MAPK88
$499.95

The Pro Keys 88 is a hammer-action 88-key digital piano with the professional sound and features of keyboards costing far more. Fourteen of the most popular instruments are sampled using 64MB of sample ROM, with 30MB being dedicated to a dynamic 3-layer Yamaha C7 Grand. Loaded with features, it offers 126-voice polyphony, dedicated MIDI controls, a USB interface, and single, split and layer capabilities with three velocity levels.

- 88-key fully-weighted hammer action with 126-voice polyphony
- Sounds include: Yamaha C7, DX7, Hammond B3, Fender Rhodes, Wurlitzer, Clavinet, Strings and more
- 3 reverb spaces, chorus and tremolo
- Dedicated volume for master, layer and split
- Dedicated MIDI controller buttons and USB interface

ProKeys 88SX *88-key semi-weighted version with 7 sounds & USB interface #MAPK88SX....**$399.00***

CASIO
Privia PX-110

#CAPX110
$499.95

The PX-110 represents a remarkable value in an affordable digital piano. Its slim design and light weight make it very portable while its.Tri-element ZPI sound source with separate high, medium and low velocity layers adds to its responsive piano tone. The scaled hammer action keyboard is very solid and really allows you to dig in during those fortissimo passages while the Bass Reflex System delivers clear low frequency even at higher volumes. In addition to grand piano tones, the PX-110 also includes sounds like strings and pipe organ that can be layered or split across the keyboard.

- 88-note Scaled Hammer Action
- 32 notes of polyphony
- Includes 20 built-in rhythms
- Auto-Accompaniment function
- High-quality stereo sampled piano
- Perfect for an apartment or dorm room
- 8 digital effects plus brilliance
- 1 Song, 2-Track Song Memory
- Includes: SP-3 sustain pedal & AD-12 AC adapter
- MIDI In/Out and (2) pedal inputs

KURZWEIL
PC1X

#KUPC1X
$1395.00

Featuring the same outstanding quality soundset (less KB3 mode) of the Kurzweil PC2 at a remarkably affordable price, the PC1X is a powerful 88-note, 64-voice polyphonic, weighted-action performance controller. The soundset ranges from a comprehensive collection of drum kits, world percussion and synthesizers, to musically expressive pianos, strings, woodwinds and more. Truly a superior sounding studio controller and performance instrument for professionals and beginners alike.

- Over 500 programs with 64 factory/128 programmable setups
- Expressive 4-MIDI zone controller, velocity-sensitive w/aftertouch
- Expandable via ROM 2 (Classic Keys)
- Dual-effects engine derived from award-winning KDFX effects board
- Fully-assignable switches, sliders, pedals, wheels and optional ribbon controller
- 50 lbs.

- Over 500 programs with 64 factory/128 programmable setups
- Highly programmable KB3 mode realistically models classic B3 organ tone
- 88-note, 4-MIDI zone fully-weighted controller with 64-voice polyphony (expandable to 128)
- Dual-effects engine derived from award-winning KDFX effects board
- Balanced output with selectable digital AES-EBU or S/PDIF RCA coaxial output
- Fully-assignable switches, sliders, pedals, wheels and optional ribbon controller • 55 lbs.

KURZWEIL
PC2X-O

#KUPC2XO
$2195.00

Used by top artists in the music industry, the PC2X-O combines superior musical expression with outstanding sound quality and powerful controller capabilities. This expandable 88-note controller is velocity-sensitive, fully-weighted, and features Kurzweil's 64-voice Triple Strike Piano, multi-strike electric pianos, strings, orchestral instruments, percussion, synths and more. The KB3 organ-modeling mode has also been included to provide an ultra-realistic tone-wheel organ to an already comprehensive soundset worthy of professional performance and composition.

ROLAND
RD300SX

#RORD300SX
$1395.00

Similar to its high-end brother, the RD300SX offers 128-voice polyphony, an 88-note individually sampled grand piano, and hundreds of Roland's best instrument sounds into a musically expressive, great feeling keyboard that's easy-to-operate and easy-to-transport. The RD300SX's Progressive Hammer-Action mechanism is more compact and lightweight making it probably the lightest, most powerful digital piano in its class, ideal for gigging musicians and educational learning labs.

- 64MB of some of Roland's best instrument sounds, 480 tones expandable via 2 SRX expansion slots
- 88-note, more compact, lightweight Progressive Hammer-Action mechanism
- Dedicated function buttons and knobs, and handy Setup mode for quick storing and recall
- 78 multi-effect types for subtle or drastic tone coloration • USB/MIDI interface for easy computer connectivity • 34 lbs.

- 64MB of some of Roland's best instrument sounds, 480 tones expandable via 2 SRX expansion slots
- 88-note Progressive Hammer-Action effectively simulates a real grand-piano action
- Powerful internal effects processing with reverb, chorus and 65 insert effects, Master EQ
- 85 rhythmic patterns with 45 arpeggiator styles
- Rugged cabinet build with large graphic LCD and balanced outputs • 53 lbs.

ROLAND
RD700SX

#RORD700SX
$2195.00

The RD700SX is an 88-note, 128-voice Progressive Hammer-Action Keyboard loaded with some of the best stereo-sampled piano and instrument sounds available. Its intuitive operation features a switch for instant one-touch piano performance operation, realistic tone-wheel organ sounds with graphical editing, and dedicated knobs and sliders for quick sound shaping and editing. Ideal for performers needing simple operation, great sound, and one of the most realistic, responsive keyboard actions available, the RD700SX is sure to please.

#YAN100
$2299.99

YAMAHA
Nocturne N100

Drawing on their vast experience with both acoustic and electronic instruments, Yamaha has designed an instrument that strives to bring all of the dynamic sounds and performance nuances of an actual 9-foot concert grand into a compact digital piano. Its modern design yields a very compact footprint while retaining an expansive sound delivered through speakers conveniently tucked into the rear cabinet and pedal frame. There are 64 notes of polyphony, 10 of Yamaha's best keyboard voices, 50 built-in songs plus a spacious digital reverb. Even with all of these features the N100 does its best to keep the advanced technology transparent while delivering a truly inspiring digital piano.

- 88-note graded hammer action keyboard
- 3-level Dynamic Stereo Sampling Advanced Wave Memory
- Sleek design with backlit touch controls
- (3) piano-style foot pedals with half-pedal effect
- Built-in 20Wx20W stereo amplifier and speaker system

YAMAHA
P70

#YAP70
$599.99

The P70 is an affordable 88-key digital piano designed with the beginning student in mind. The Graded Hammer Standard keyboard action and internal 6-watt speakers allow the basic soundset of 10 stereo voices to be faithfully reproduced with an expressive, natural response. Great for learning music, 50 preset songs are available to practice along with by simply muting the right or left hand and letting the P70 play the accompaniment.

- 88-key 32-voice digital piano with Graded Hammer Standard action
- Sounds include grand pianos, electric pianos, organs, harpsichords, vibes and strings • Compact, lightweight design
- Action allows a seamless transition from practice to acoustic performance
- 50 preset songs for practice or listening • 28 lbs.

P70S *silver version of above #YAP70S* ***$599.99***
L70S *stand for silver version #YAL70S* ***$120.00***
L70 *stand for black version #YAL70* ***$120.00***

YAMAHA
P-140

#YAP140
$1199.00

The P-140 is an attractive 88-key 64-voice digital piano with an advanced Graded Hammer Action. With the subtle touch response of a real piano, the P-140 expressively controls three separate layers of stereo samples, not just the volume, but the harmonic content as well. A fourth layer recreates a piano's sustain resonance when the damper pedal is pressed. Its 14 voices are amplified by built-in 6-watt speakers, processed with reverb and chorus, and can be recorded into 3 songs capable of 2 tracks each.

- 88-key digital piano with 64-voice polyphony and a Graded Hammer action
- 3-layer Dynamic Stereo Sampling with 4th (resonance layer)
- 14 distinct voices with 3 variations each • Dual 6-watt speakers
- 2-track recorder great for practicing songs • 39 lbs.

P-140S *silver version of above #YAP140S* ***$1199.00***
L140S *stand for silver version #YAL140S* ***$120.00***
L140 *stand for black version #YAL140* ***$120.00***

YAMAHA
CP300

#YACP300
$2199.99

The CP300 is an 88-note, 128-voice Graded Hammer Action digital piano provided with a complete palette of sound, 50 Panel Voices, 480 XG voices as well as a meticulously sampled stereo grand piano. Each sample is expressed according to the delicacy and expression of touch, accurately emulating a real acoustic piano. The CP300 also features a 16-track Song Recorder, built-in effects, and a powerful 60-watt sound system, ideal for both performers and composers.

- 88-note, 128-voice polyphony with realistic Graded Hammer Action
- 50 Panel Voices, 480 XG voices and Dynamically Sampled acoustic piano
- 16-track Song Recorder w/223 songs and internal flash memory
- Digital reverb and effects, layer and split mode, PC serial interface
- Powerful 60-watt speaker system • 71 lbs.

KURZWEIL
RE-210

#KURE210
$1895.00

Featuring an attractive, solid-simulated Rosewood cabinet and powerful 60-watt amplifier, the RE-210 is an 88-key weighted hammer-action digital piano designed to enhance practice and performance. Derived from the acclaimed PC2 soundset, the RE-210 provides 37 incredible sounds that are dynamically programmed to the three pedals for greater expression, processed using high-quality effects, and recorded (layer/split included) into the built-in 2-track recorder. The RE-210's refined looks and affordability equally compliment its truly simple function and great sound.

- 37 rich sounds taken from the highly regarded PC2 soundset
- Solid-simulated Rosewood cabinet with 88-note hammer-action and 60-watt soundsystem
- Sounds included: Triple Strike Grand Piano, lush strings, classic electrics, FM electric, organs, brass, bass, percussion and more
- Three pedals, all expressively tailored to individually enhance each onboard sound • 2-track Song Recorder • 121 lbs.

YAMAHA
YDP223

#YAYDP223
$1599.99

Built into an attractive rosewood finished cabinet with twin 20-watt powered speakers, the Yamaha YDP223 is an 88-note, 64-voice digital piano with a realistic Graded Hammer Action and 14 acoustic and electric instruments including a dynamic stereo concert grand piano. Featuring built-in effects, a 2-track song recorder, and twin amplifiers producing 20-watts per side, the YDP223 fills the room with a sound that is perfect for both home entertainment and instructional use.

- 14 sounds including Stereo Grand Piano sample
- 88-note, 64-voice polyphonic
- Graded Hammer Action emulates touch response in upper and lower registers of a real acoustic piano
- 50 song preset with accompanying songbook
- MIDI and TO HOST serial connectors for computer notation, composing and song recording

ROLAND
MP-70

#ROMP70
$1495.00

The Roland MP-60 is an 88-note progressive hammer-action digital piano capable of providing 64-voice polyphony for expressive stereo sampled pianos, electric pianos, harpsichord, strings, acoustic bass and more. Built into a black satin cabinet with a high-quality sound system, the MP60 also features reverb, chorus and Sympathetic Resonance Effects, a built-in 2-track recorder with metronome, dual headphone jacks, and a Split and Layer mode for independent or simultaneous 2-voice playback.

- Ideal first piano for the beginning student
- 65 preset songs and 2-track Song Recorder w/metronome
- High-quality stereo sound system w/dual headphone jacks and MIDI I/O
- Solid black cabinet with damper, sostenuto and soft pedals for more dynamic feel • 92 lbs.

ROLAND
F-50

#ROF50
$1195.00

A great first piano for students in both home and educational environments, the stylish F-50 is an 88-note, 64-voice digital piano with a Progressive Hammer-Action that faithfully re-creates a true piano feel. Choose from 60 different preset songs, or easily record your own songs with the built-in Song Recorder and 20 different dynamic preset sounds. For practice or performance, the F-50 combines all the necessary features for a great value in digital pianos.

- 20 preset sounds including acoustic and electric pianos, organs, strings and more
- 88-note, 64-voice polyphonic digital piano with expressive Progressive Hammer-Action
- Built-in speakers, 65 demo songs, and song recorder for more effective practice and lessons
- Dual/Split Modes can combine or split two different tones at once
- 63 lbs.

ROLAND
G-70

#ROG70
$3395.00

The G-70 is an unparalleled interactive music workstation that incorporates technologies from across the Roland product range. Its sound engine uses the largest internal wave ROM in Roland keyboard history and the arranger section includes 285 completely new styles with the latest intelligent chord voicing technology. The weighted professional action gives a responsive feel and the 9 front panel sliders and 3D animated drawbars take full advantage of the onboard Virtual ToneWheel system. There is also powerful lineup of vocal assistant features including the Vocal Harmonist, Auto Pitch Correct and Vocoder.

- 76-key professional arranger/ workstation with aftertouch
- Professional 16-track sequencer
- Color LCD touchscreen
- Music Assistant database, Quick Search and Finder features
- USB connector for file exchange and MIDI transfer to PC

KORG
Pa1X Pro

#KOPA1XPRO
$3599.00

The Pa1X Pro is Korg's top of the line professional arranger with exceptional features such as a huge full color TouchView display, internal hard drive and onboard vocal harmony effects borrowed from the legendary TC-Helicon. It is packed with over 350 fully editable musical styles and up to four sounds can be split and stacked across the keyboard for real time performance. Using the exclusive SongBook function, you can select a song from the vast user-defined database and instantly call up the correct sounds, style, tempo, key and effects.

- 76-key professional arranger with aftertouch • (8) assignable sliders and (4) assignable switches • Onboard sampler reads .WAV, AIFF, Korg and AKAI formats • DJ style crossfader for dual sequencer control • Optional internal MP3 encoder/player

Korg EXBPMP3 *optional MP3 encoder/player #KOEXBPMP3*..... ***$179.00***
Korg VIF3 *video interface expansion board #KOVIF3*..... ***$74.99***

KORG
PA800

The PA800 is a professional arranger that combines the enhanced sonic capabilities of Korg's powerful sound engine technology with the performance and production features of their established line of professional arrangement keyboards. The Graphical Colour Touch Screen helps to make playing this power packed instrument an intuitive, fast and foolproof experience while the built in TC Helicon processor provides EQ, effects and stellar 3 voice harmonization to your vocals. It provides a huge collection of musical styles created by top musicians from around the world as well as the most advanced chord recognition system in the industry.

#KOPA800Q
$2699.00

- 61-key professional arranger keyboard with aftertouch • Easy and Expert modes with onboard multilingual Help System • On board sampler for importing and editing Wave, AIFF and Korg format files • Features SongBook Musical Database
- (2) USB Host and (1) USB Device connection

YAMAHA
Tyros 2

#YATYROS2
$3495.00

The Tyros 2 is an interactive workstation that draws on Yamaha's many years of experience in the professional keyboard world. It combines the quality of sound, stylistic detail and ease of use of their Clavinova line with the incredible editing control over sounds and sequences of the Motif. Add to this the same onboard mixing and DSP effects technology that is found throughout their pro line and you have a very powerful system in a portable package.

- 61-note interactive arranger workstation
- Smooth and responsive FSX keyboard action
- Score, lyric and text display
- USB port for data exchange and MIDI control
- Import audio samples and waveforms

YAMAHA
PSR-1500

#YAPSR1500
$999.00

Advanced features like two assignable foot switch jacks, a modeled organ with 9 virtual drawbars and USB for Internet and external device access make the PSR-1500 a truly advanced arranger workstation. The ample 320 x 240 screen is able to show you mixer settings at a glance, Internet information, the chords you are playing, what sounds are on the right and left side of the keyboard, what Style or MIDI file is currently playing, virtual drawbars, score and lyrics.

- 61-note interactive arranger workstation
- 4 Multi Pads for triggering short phrases and loops
- One Touch Setting makes performance setup a breeze
- Extensive sound and style library
- Complete keyboard setups by song title

ROLAND
EXR-40 OR

#ROEXR40OR
$889.95

High-quality authentic sounds combined with a vast library of authentic styles created by masters of Oriental music make the EXR-40 OR one of the most unique interactive arranger keyboards on the market today. Oriental instruments and styles are the theme, with 26 onboard drum sets catered for Oriental music to provide the proper rhythmic foundation. For quick and reliable access to your favorite sounds, use the row of front-panel User Tones buttons for instant recall.

- 61-key interactive arranger keyboard
- Stocked with Oriental instruments, rhythms, and styles
- Convenient one-touch settings
- 4MB of internal flash memory for musical expandability
- USB port for MIDI communication and data exchange

- 61-key performance keyboard with preset backing styles
- Simple and intuitive operation
- Pro-quality pop-focused sound set
- D Beam and pitch/modulation lever for realtime control

ROLAND
GW-7

#ROGW7
$695.00

Whether you love or loathe technology, you'll find the GW-7 to be a simple, straightforward, and inviting workstation to use. No extensive knowledge of synthesis or sequencing is required to enjoy this intuitive instrument. The GW-7 comes equipped with a wide variety of pre-programmed Styles, which can be customized. You can also create your own compositions from scratch with the internal 16-track sequencer. Connect the GW-7 to a computer with one simple USB cable, and transfer data back and forth quickly and easily.

KORG
PA50

#KOPA50
$999.00

The PA50 combines enhanced sequencing functions, powerful performance features, a custom backlit LCD, comprehensive arranging tools and impeccable sound quality. Included with its 660 editable sound programs is a set of very expressive solo instruments, sampled with a natural vibrato. Four studio-quality effect processors are available and feature 89 different effect types. Four assignable pads, an assignable footswitch, the joystick, sync start, fade in and out, tap tempo, accompaniment reset and other front panel functions are available at your fingertips.

- 61-key professional arranger/workstation
- Traditional real-time and step time sequencing
- Backing sequencer captures 8 tracks of Style accompaniment
- Two dual cone speakers with twin 15-watt amplifiers

- 61-note interactive arranger workstation
- Incredibly authentic instrument sounds
- Direct Access button for fast editing
- Built-in multiple language help messages
- SmartMedia storage and USB

YAMAHA
PSR-3000

#YAPSR3000
$1499.00

The PSR-3000 offers the most value for the dollar of any arranger keyboard Yamaha makes. With new features previously reserved for the top models like Mega Voice technology, color screen, 3-part vocal harmony, video out and organ modeling, beginners and advanced users alike will appreciate its full sound and well planned user interface. The 8 Registration buttons located above the keyboard allow you to save and instantly recall your keyboard layouts as an example of its many conveniences.

CASIO
PX-575CS

#CAPX575R
$799.99

The PX-575CS combines Casio's Auto Accompaniment technology with fully-weighted piano action and a superb sound. It hosts a selection of 166 rhythms with a wide selection of styles and its generous backlit LCD can displays song lyric information in large easy to read lettering. The microphone input has its own adjustable volume level and the built in USB port makes song transfer to and from your PC quick and easy.

- 88-key fully weighted auto arrangement keyboard
- SmartMedia card slot for song storage
- Compact and lightweight design
- View the lyrics of Standard MIDI Files as they play
- Built in dual speaker sound system

Roland Expansion Options

When first introduced, the original SR line of Roland expansion boards offered a great way to easily expand the sonic possibilities of your card compatible synth. Now Roland has done it again with the new SRX line of sound expansion boards that not only add depth to your sound palette but breathe new life into your Roland SRX compatible keyboard or rack module. From symphonic to dance there is sure to be something available to suit almost every taste. The latest addition to the ever expanding library is Classic EPs which promises to deliver Roland's most detailed and playable collection of electric pianos to date.

SRX Sound Expansion Boards

Roland SRX-01 *Dynamic Drum Kits #ROSRX01* **$253.50**
Roland SRX-02 *Concert Piano #ROSRX02*.....**$253.50**
Roland SRX-03 *Studio SRX #ROSRX03*.....**$253.50**
Roland SRX-04 *Symphonique Strings #ROSRX04*..**$253.50**
Roland SRX-05 *Supreme Dance #ROSRX05*.....**$253.50**
Roland SRX-06 *Complete Orchestra #ROSRX06* ...**$253.50**
Roland SRX-07 *Ultimate Keys #ROSRX07*.....**$253.50**
Roland SRX-08 *Platinum Trax #ROSRX08*.....**$253.50**
Roland SRX-09 *World Collection #ROSRX09*.....**$253.50**
Roland SRX-10 *Big Brass Ensemble #ROSRX10*....**$253.50**
Roland SRX-11 *Complete Piano #ROSRX11*.....**$253.50**
Roland SRX-12 *Classic EPs #ROSRX12*.....**$249.95**

General Expansion Options

Roland MV8-VGA *VGA & Mouse Expansion for MV-8000 #ROMV8VGA*.....**$229.95**
Roland VC-1Q D-50 *V-Card for V-Synth #ROVC1Q* **$157.95**
Roland M-512E *memory card for many Roland instruments #ROM512G*.....**$96.95**

Yamaha Expansion Options

Yamaha's Modular Synthesis Plug-in System adds a complete synthsizer or sound processing engine to any Modular-Synthesis-Plug-in- compatible synthesizer. The PLG series not only gives you new sounds but also new synthesis architectures, new effects processors, extra polyphony and more. It's like placing an additional synthesizer or digital effects processor inside your existing keyboard but at a fraction of the cost. Once a plug-in board is installed, you can directly access any of its voices and edit them from the front panel of the host synthesizer. You can also use a PC-based software editor (bundled with each plug-in board) to edit any of the voices in detail.

PLG Sound Expansion Options

Yamaha PLG-150-AN *Analog Physical Modeling expansion board #YAPLG150AN*..... **$229.95**
Yamaha PLG-150-AP *Acoustic Piano plug-in board #YAPLG150AP* **$269.95**
Yamaha PLG-150-DR *Drums plug-in board #YAPLG150DR* **$199.95**
Yamaha PLG-150-DX *Advanved DX/TX plug-in board #YAPLG150DX*..... **$269.95**
Yamaha PLG-150-PC *Percussion plug-in board #YAPLG150PC* **$199.95**
Yamaha PLG-150-PF *Piano plug-in board #YAPLG150PF* **$269.95**
Yamaha PLG-150-VH *Vocal Harmony plug-in board #YAPLG150VH* **$139.95**
Yamaha PLG-150-VL *Virtual Acoustic plug-in board #YAPLG150VL*..... **$149.95**
Yamaha PLG-150-XG *XG plug-in board #YAPLG150XG* **$199.95**

General Expansion Options

Yamaha AIEB2 *analog and digital I/O expansion card #YAAIEB2* **$209.95**
Yamaha mLAN16E *mLAN networking expansion card #YAMLAN16E* **$309.95**

Korg Expansion Options

Korg offers a wide variety of expansion boards to enhance the capabilities of its already powerful synthesizer line. After installing these expansion options you will surely be able to take your creativity to the next level. The MOSS board, for example, adds 6 voices of Korg's Multi-Oscillator Synthesis System from their legendary Z1 synthesizer. Prized for its unique sound and impressive physical modeling flexibility, the MOSS expansion is easily installed and adds 13 oscillator algorithms and 128 new programs. Other expansion boards in the library include the Concert Grand Piano and Future Loop Construction adding sounds that will enhance both your studio and stage performance.

EXB Sound Expansion Options

Korg EXB-MOSS *6-Voice MOSS Synth option #KOEXBMOSS* **$475.00**
Korg EXB-PCM01 *Pianos/Classic Keys expansion #KOEXBPCM01* **$99.00**
Korg EXB-PCM02 *Studio Essentials Expansion #KOEXBPCM02* **$99.00**
Korg EXB-PCM03 *Future Loop Construction expansion #KOEXBPCM03*.....**$99.00**
Korg EXB-PCM04 *Dance Extreme expansion #KOEXBPCM04*.....**$99.00**
Korg EXB-PCM06/07 *Orchestral Collection expansion #KOEXBPCM0607*.....**$199.00**

EXB Expansion Options

EXB-SMPL *TR and Triton Le Sampling Upgrade #KOEXBSMPL* . **$199.00**
EXB-DI *ADAT digital interface #KOEXBDI*..... **$160.00**
EXB-mLAN *Triton mLAN interface #KOEXBMLAN*..... **$600.00**

PA1X Expansion Options

PAXEXB01 *Concert Grand Piano for the PA1XPro/PA1X #KOPAXEXB01* **$159.00**
PAXEXB02 *Latin & Latin Dance Board for the PA1XPro/PA1X #KOPAXEXB02* .. **$199.95**
EXBPMP3 *MP3 Encoder/Decoder for the PA1XPro/PA1X #KOEXBPMP3*..... **$179.00**

ROLLAND
SA-300

#ROSA300
$1195.00

The versatile SA-300 is built to handle any type of audio source you plug into it: keyboards, microphones, rhythm machines,and CD players. the SA-300 is powered by an internal 350W amplifier, which drives a pair of high-performance 6.5-inch speakers; a 200W amp drives the 12-inch woofer unit for booming bottom-end support. With full-range, high-quality stereo 2.1 channel sound, sturdy construction, built-in effects, advanced anti-feedback control, two-piece transportability, loads of I/O options, and more, the it is a traveling musician's dream.

- Four-channel sound system with mic inputs • Wide Switch for big stereo effect, plus 3-band EQ • Lightweight and easy to carry yet powerful
- Low Boost switch for powerful low-end • Detachable woofer unit for easy transport

BEHRINGER
Ultratone K3000FX

#BEK3000FX
$279.99

The Ultratone K3000FX is a 4-channel, keyboard/ PA amplifier featuring an internal 24-bit digital FX processor and Behringer's FBQ Feedback Detection System. It is equipped with four stereo line inputs with effects sends, an XLR microphone input on channel one and an onboard 7-band graphic EQ.

- 4-channel, keyboard/ PA amplifier • (4) stereo line inputs with XLR Mic input on channel 1
- (2) XLR L/R line outputs • 15" BUGERA woofer and a custom-made 1" tweeter • 24-bit digital FX processor with 100 presets • Onboard 7-band graphic EQ • FBQ Feedback Detection System

K1800FX *180-watt version # BEK1800FX*.....***$249.99***
K900FX *3-channel, 90-watt version # BEK900FX*.....***$199.99***
K450FX *3-channel, 45-watt version # BEK450FX*.....***$149.99***

ALESIS
SUMO 15

#ALSUMO15
$129.00

The SUMO 15 is a portable 15-watt, 2-channel keyboard/ PA amplifier with a 8" full-range driver , built-in stereo effects and a Pole cup on underside of the enclosure to facilitate speaker-on a-stick setups. It provides two input channels; one for a microphone and one for a stereo keyboard. This versatile unit is ideal for practice, live performance or portable applications.

- Compact 15-watt, 2-channel keyboard amplifier
- 8" Full-Range Driver
- XLR microphone input on channel 1 with effects
- Built-in stereo effects and low & high shelving EQ
- 1/4" Stereo Link output
- Low & high shelving equalization
- Headphone output • Pole cup for stand mounting

ROLLAND
KC-550

#ROKC550
$595.00

The Roland KC-550 is a 4-channel, 180-watt mixing keyboard amplifier with a 15" speaker and a horn tweeter. It is equipped with four input channels, an Output Select switch for selecting the monitor sound destination, a Shape switch for quick sound adjustment and an XLR line output for direct connection to a mixing console.

- 180-watt keyboard amplifier with 15" speaker & horn tweeter • Output select switch,Stereo Link In/Out
- 3-band EQ & Shape switch • Subwoofer output (compatible with KCW-1) • XLR line output for connection to mixing consoles

KC-350 *120-watt version with 12" woofer*
#ROKC350.....***$495.00***
KC-150 *65-watt version with 12" woofer*
#ROKC150.....***$345.00***
KC-60 *40-watt version with 10" woofer*
#ROKC60.....***$245.00***
KCW-1 *200-watt subwoofer for use w/KC-series amps*
#ROKCW1.....***$443.00***

ALESIS
SUMO 300

#ALSUMO300
$349.00

The SUMO 300 is a 300-watt, 3-channel keyboard amplifier designed for both stage & studio applications. It features four stereo line inputs with post-fader effects sends, a 28-bit stereo effects processor and an XLR microphone input on channel 1. This full range, 2-way speaker system is equipped with a 15" woofer and a horn, and has a built-in handle and wheels for easy transport.

- 300-watt, 4-channel keyboard amplifier
- 2-way speaker design, with a 15-inch woofer and a horn
- (4) stereo line inputs with post-fader effects sends
- (2) XLR L/R & 1/4" stereo headphone outputs
- Built-in 28-bit effects processor
- Master 3-band equalization section • Weight: 75 lbs
- Dimensions: 19" x 16.5" x 29" (W x L x D)

SUMO 100 *2-channel, 100-watt version with 12" woofer*
#ALSUMO100.....***$249.00***